Butte DMO FY23 EVALUATION NARRATIVE REPORT

Objective: Promote Butte's tourism assets year-round to targeted audiences

STR Data

| <u>Demand</u> | <u>2022</u> | | | | | | | | 2023 | | | | | | | | | |
|----------------------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|
| | <u>Jan</u> | <u>Feb</u> | Mar | <u>Apr</u> | May | <u>Jun</u> | <u>Jul</u> | Aug | <u>Sep</u> | <u>Oct</u> | Nov | <u>Dec</u> | <u>Jan</u> | <u>Feb</u> | <u>Mar</u> | <u>Apr</u> | <u>May</u> | <u>Jun</u> |
| <u>This</u> <u>Year</u> | <u>16,731</u> | <u>18,731</u> | 23,454 | 23,032 | 28,283 | 32,395 | <u>35,117</u> | 36,812 | <u>35,577</u> | <u>29,872</u> | 23,182 | <u>19,342</u> | <u>16,363</u> | <u>17,223</u> | <u>22,098</u> | <u>20,379</u> | <u>28,395</u> | <u>31,126</u> |
| <u>Last</u> <u>Year</u> | 14,722 | <u>14,338</u> | <u>18,607</u> | <u>21,193</u> | <u>25,852</u> | <u>34,487</u> | <u>36,785</u> | <u>32,934</u> | <u>28,977</u> | <u>24,895</u> | <u>20,050</u> | <u>18,378</u> | <u>16,731</u> | <u>18,731</u> | <u>23,454</u> | <u>23,032</u> | <u>28,283</u> | <u>32,395</u> |
| Percent Change | <u>13.6</u> | <u>30.6</u> | <u>26.0</u> | <u>8.7</u> | <u>9.4</u> | <u>-6.1</u> | <u>-4.5</u> | <u>11.8</u> | <u>22.8</u> | <u>20.0</u> | <u>15.6</u> | <u>5.2</u> | <u>-2.2</u> | <u>-8.1</u> | <u>-5.8</u> | <u>-11.5</u> | <u>0.4</u> | <u>-3.9</u> |

| FY22 | FY22 | FY23 | Increase/Decrease |
|------------------|-------------|-------------|-------------------|
| 7/1/21-9/30/21 | \$599,536 | \$660,840 | +10% |
| 10/1/21-12/31/21 | \$263,430 | \$298,815 | +13% |
| 1/1/22-3/31/22 | \$256,984 | \$290,764 | +13% |
| 4/1/22-6/30/22 | \$448,457 | \$452,492 | +1% |
| | \$1,568,407 | \$1,702,911 | Net 8% Increase |

The above data is from STR data-June 2023. It is evident the filming of Yellowstone Series 1923 with most lodging needs beginning in July, and carrying into December had the biggest impact on increases in our reporting hotels, over FY22. Bed tax collections were up for FY23 as the calculation is reflecting increased rate and takes in a larger census of lodging alternatives in the Butte market.

Objective: Continue to gather and utilize inspiring still and video content to be used on all media platforms to capture visitation interest for return or potential visitors to Butte Website

Video and Stills

Butte was able to 187 professional still images from 1923 filming, Uptown Butte and the Mai Wah along with and 11GB of raw drone video of Uptown Butte.

Targeted display

The primary KPI for the campaign was engagement, and cumulatively, the impressions delivered above benchmark (.011% compared to .07%). There has been an uptick in engagement since changing campaign messaging and creatives that went live at approximately the same time as the new website. We did not meet the expectation of .21% partly due to changes in creative and messaging.

Social ads

With updated creatives depending on the season and call-to-action, resulted in increased engagement over time. The campaign was delivering below benchmark for CTR for most of the year as we prioritized reach over engagement. The newest creatives launched at approximately the same time as the new website and contributed to a bump in engagement. Social ads declined in CTR, the benchmark (.90%) and our campaign performed at .69%. It was lower because for most of the campaign reach was prioritized over engagement.

YouTube Un-skippable Banner Ad

For FY23 Butte had 5,085,102 Impressions and 553 clicks. These ads ran throughout Montana, Seattle, Spokane, Salt Lake City and Phoenix markets. The goal was reached for this campaign.

OTT Targeted Market-Spokane

- Impressions served was 140,176.
- 100.25% of the Impression Goal have been served.
- These campaigns paced at 0.25% and met the goal.
- 98.13% average video completion rate is above Compulse and national benchmark of 85%.
- Top publishers include Philo, Samsun TV+ and LG.

<u>Digital Video-Billings & Missoula CDV</u>

- Impressions served was 125,428.
- These campaigns paced at 0.1% and met the goal.
- 100.1% of the Impression Goal have been served.
- 88.67% average video completion rate is above Compulse benchmark of 70%.
- The click-through rate was 0.4%.
- Top publishers include Hulu, Origin Media and Pluto.tv

Display Banners

May

- Impressions served was 83,343.
- This campaign had 96 clicks.
- The click-through rate was 0.12%, it exceeds the target 0.05% CTR.

June

- Impressions served was 83,350.
- This campaign had 55 clicks.
- The click-through rate was 0.07%, it exceeds the target 0.05% CTR.

Website

Prior to mid-August 2022, all paid traffic directed to ButteElevated.com. A new, full website was being setup, but until the site, visitbutte.com was ready a visitbutte.com landing page was created. The new VisitButte.com website launched on June 1, 2023. The data is a culmination of information from ButteElevated.com, the landing page and the new website visitbutte.com. Some discrepancies with the total site traffic exist due to the directional traffic changes, as well as the launch of Google Analytics 4 (GA4), which now tracks "events" instead of pageviews. For this report, events were used synonymously with pageviews increased to 1.76 seconds from 1.45. Reporting was unavailable for seconds on the page.

| Date Range | Pageviews | Users | Pageviews | Users | Pageviews | Users |
|---------------|-----------|-------|-----------|-------|-----------|-------|
| 7/2021-6/2022 | | | | | | |
| 7/2022-6/2023 | | | | | | |

Increase entertainment industry projects.

Entertainment Industry Projects as tracked through Butte-Silver Bow

| Entertainment Industry Projects from Film Permits | | | | | | | | | | |
|---|-------------------------|-----------------------|------------|------------|-----------|-------------|-----------|---------|------------|--|
| DATE | NAME OF APPLICANT | TYPE OF APPLICATION | START DATE | END DATE | # OF DAYS | # OF TALENT | # OF CREW | TTL PPL | TTL NIGHTS | |
| | | | | | | | | | | |
| 3/8/2022 | Michael McCaffrey | Documentary | 4/4/2022 | 4/5/2022 | 1.00 | 1 | 2 | 3 | 3 | |
| 5/18/2022 | Spin Film LLC | Motion Picture | 10/2/2022 | 10/12/2022 | 10.00 | 5 | 15 | 20 | 200 | |
| 6/23/2022 | Menage Emmanuelle | Documentary | 6/23/2022 | 6/23/2022 | 1.00 | 1 | 2 | 3 | 3 | |
| 7/7/2022 | Daniel Jose | filming commercial | 7/9/2022 | 7/10/2022 | 2.00 | 0 | 1 | 1 | 2 | |
| 8/15/2022 | King Street Productions | Motion Picture | 8/8/2022 | 9/23/2022 | 180.00 | 20 | 280 | 300 | 54000 | |
| 9/1/2022 | Zach Johaneson | Commercial | 9/25/2022 | 9/25/2022 | 1.00 | 8 | 14 | 22 | 22 | |
| | Total Calendar Year | | | | | | | | 54230 | |
| | | | | | | | | | | |
| 5/4/2023 | Carley Rainey | Rib n Chop commercial | 5/17/2023 | 5/17/2023 | 1.00 | 1 | 5 | 6 | 6 | |
| | | | | | | | | | | |
| | Total FY23 | | | | | | | | 54030 | |

For the calendar year of 2022 Butte permitted 6 projects, 2 commercials, 2 motion pictures (including Yellowstone Series-1923), and 2 documentaries. From these projects in the calendar year of 2022, 54,230 lodging nights were attributed to these projects.

Fiscal year data for entertainment industry permitted 4 projects, 1 motion picture (1923), and 3 commercials. Lodging nights attributed to these projects: 54,024.

Objective: Increase overnight stays related to events/concerts/special tours

Placer.ai data was not accessible as hoped.

There was one event where data was gathered, see below. However, it is understood people who attended this event could have done so as hotel guests looking for something to do for the evening.

Colt Anderson Dream Big Event Using Placer.ai

850 devices tracked Uptown Butte on the specific area on Park Street, blocked off for the event, some of these devices could also have been Uptown earlier in the day as well. These devices also went to hotels throughout Butte.

Miner's Hotel 328-12 rooms (possible rooms booked a the Miners)=316 (bar patrons) Finlen 103-40 (possible rooms booked at the Finlen)=63 (bar patrons) 316+63=379 (total possible bar patrons) 850-379=471 room nights as possible Dream Big event attendees.

With the Yellowstone Series 1923 in Butte, STR data for tracking this objective, was not an option.

